

# SARAH SOMMER, *Clarinet*

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## ORCHESTRA

New York Philharmonic: European Tour  
American Symphony Orchestra  
Stamford Symphony Orchestra  
New World Symphony: Finalist  
Santo Domingo Music Festival  
Beethoven for the Indus Valley Orchestra  
Nice Festival Academy Orchestra  
National Repertory Orchestra  
AIMS Festival Orchestra in Graz  
Texas Music Festival  
Las Vegas Music Festival

## TEACHERS

**Clarinet:** Mark Nuccio, J. Lawrie Bloom

**Eb Clarinet:** Mark Nuccio, Steve Cohen

**Bass Clarinet:** J. Lawrie Bloom

**Saxophone:** Mark Colby, Lori Klatt

**Chamber Coaches:** Alan Kay, Frank Morelli, Steve Taylor, Robert Langevin, Susan Palma-Nidel, Leslie Grimm

## CONDUCTORS

Alan Gilbert, Kurt Masur, Michael Tilson Thomas, Philippe Entremont, David Robertson, George Mathew, Stefan Sanderling, Gerard Schwarz

## EDUCATION

**Manhattan School of Music:** *Master of Music* in Orchestral Clarinet Performance, 2010

**Northwestern University:** *Bachelor of Music* in Clarinet Performance, *magna cum laude*, 2008

## COMPETITIONS

- Fischhoff National Chamber Music Competition Semi-Finalist: 2010
- Lillian Fuchs Chamber Music Competition (four-time winner): 2008-2009
- Northwestern University Chamber Music Competition Winner: 2007
- Northern Illinois University Clarinet Quartet Competition Winner: 2007

## CHAMBER MUSIC

Sirocco Woodwind Quartet, Shikkoku Clarinet Quartet, The Condensations Woodwind Quintet, Various Mixed Wind Trios, Northwestern University Contemporary Music Ensemble

## MASTERCLASSES

Paquito D'Rivera, Walter Auer, Matthias Müller, Anthony McGill, Eli Eban, Richard Hawkins, Jonathan Gunn

## AUDITION SUCCESS

Mississippi Symphony Orchestra: Principal Clarinet, Runner-Up  
Canadian Opera Company: Principal Clarinet, Semi-Finalist  
San Francisco Ballet: Principal Clarinet, Semi-Finalist

## OUTREACH and TEACHING

- The Calhoun School**, New York City: Clarinet and Saxophone Instructor
- National Music Conservatory**, Santo Domingo, Dominican Republic: Clarinet Masterclass Instructor
- Mott Hall II** and **PS 36**, New York City: Teaching Artist, "Moods in Music"
- Ascension School**, New York City: Teaching Artist, "Introduction to the Woodwind Family"
- PS 290, Manhattan New School**, New York City: Group Clarinet Instruction

*References Available Upon Request*